LOOKS THAT KILL

As recorded by MÖTLEY CRÜE

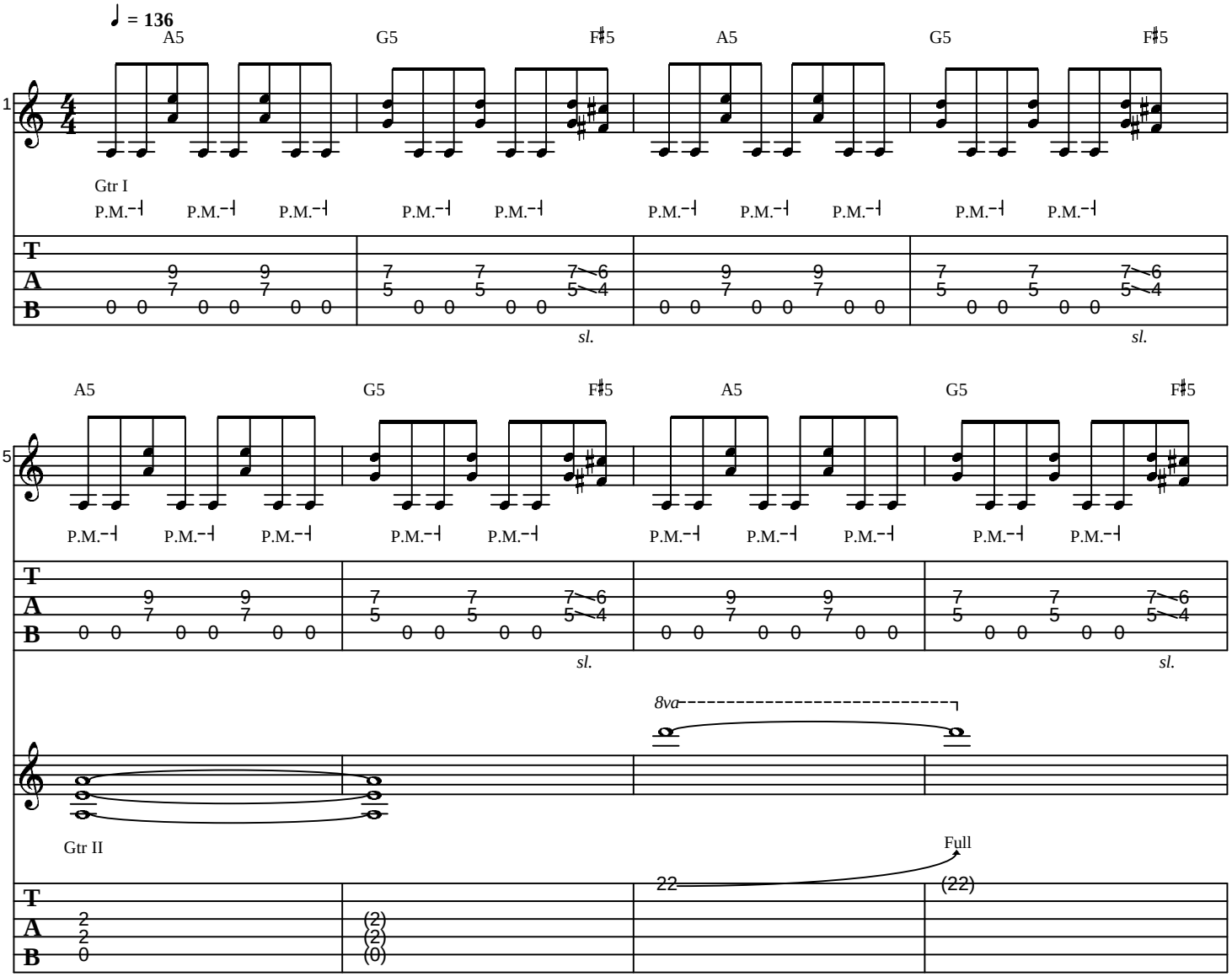
(From the 1983 Album SHOUT AT THE DEVIL)

Transcribed by GuitarGod78@cs.com

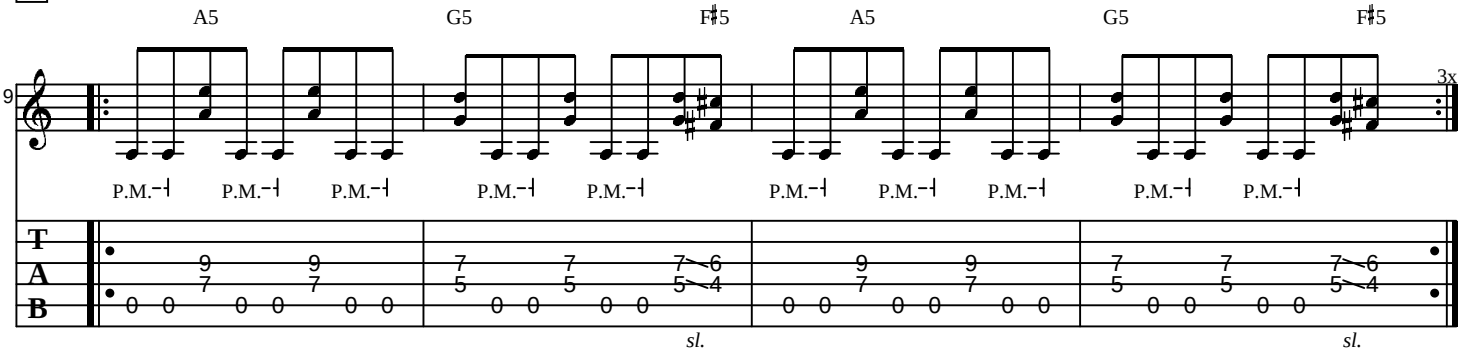
Words and Music by Sixx

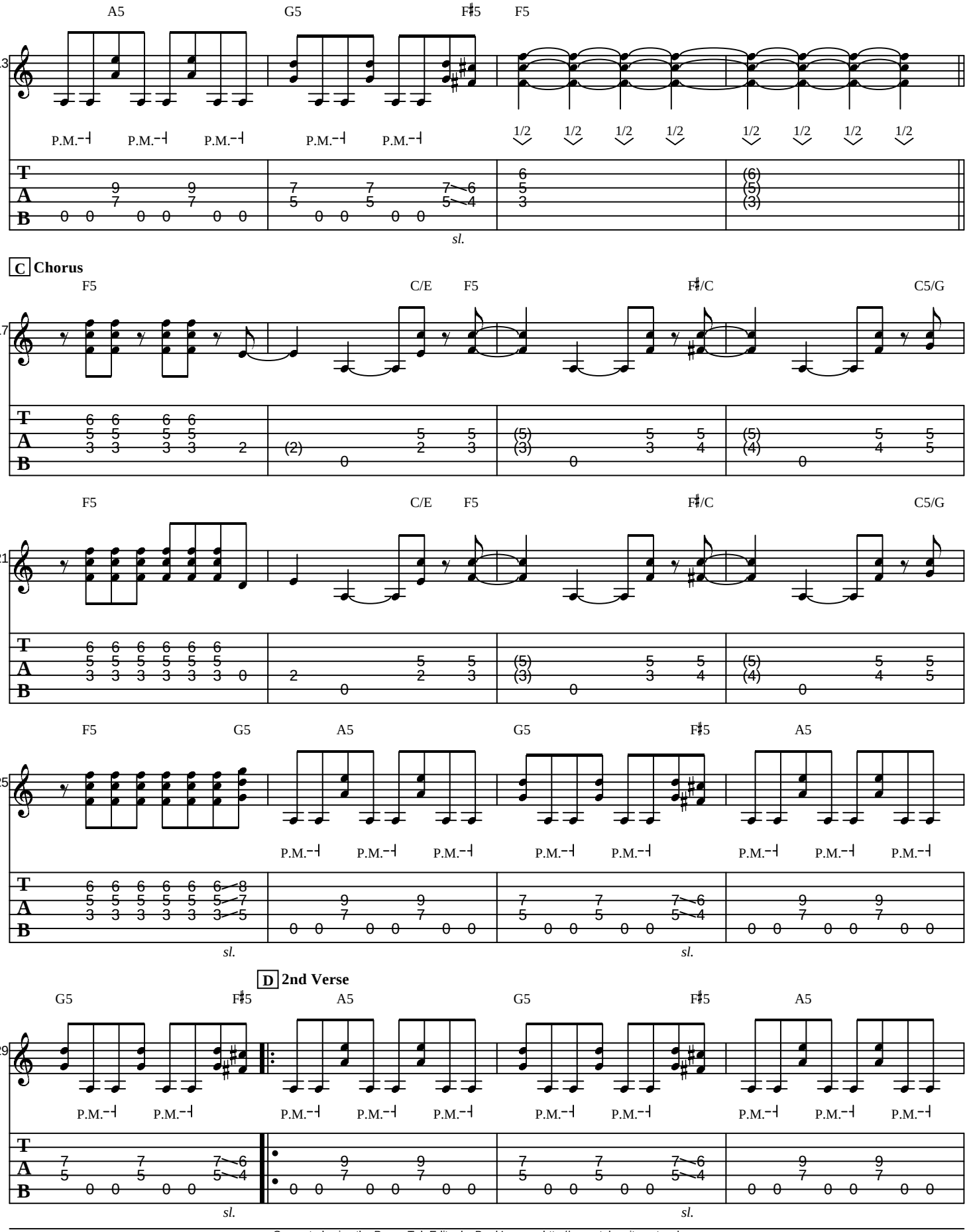
All guitars tuned down 1 whole step - DGCFAD

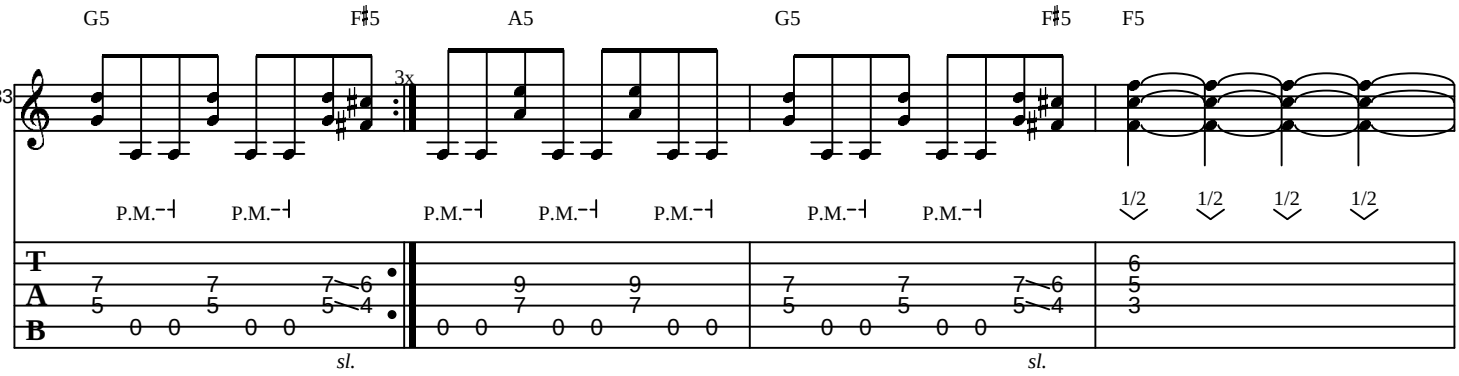
A Intro



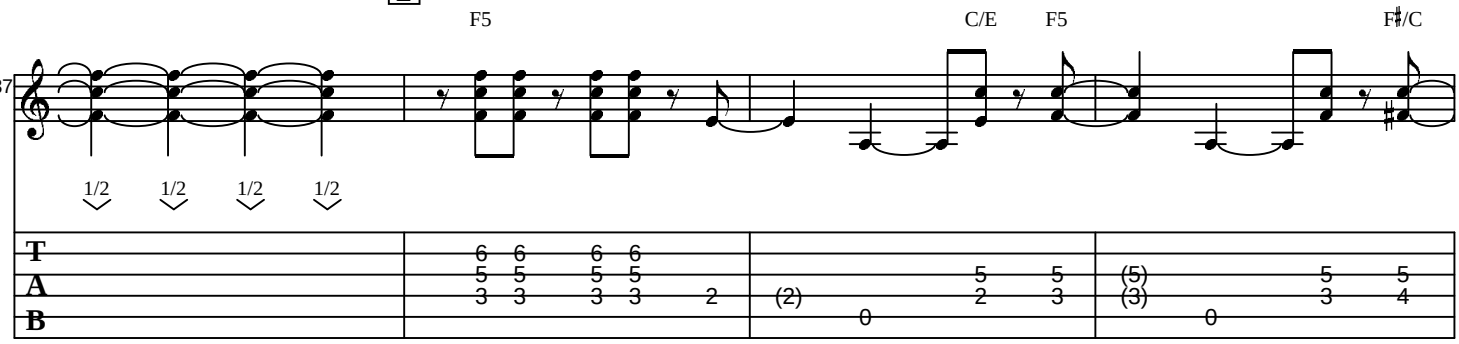
B 1st Verse

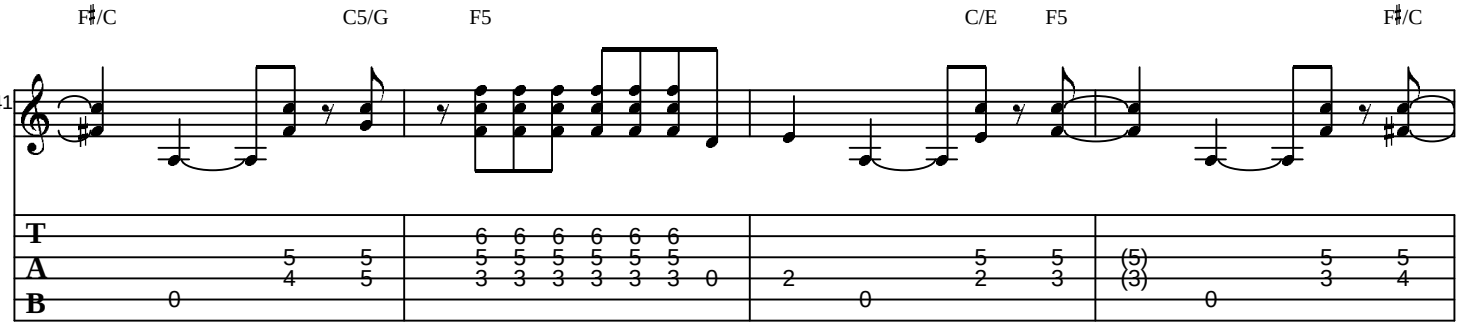


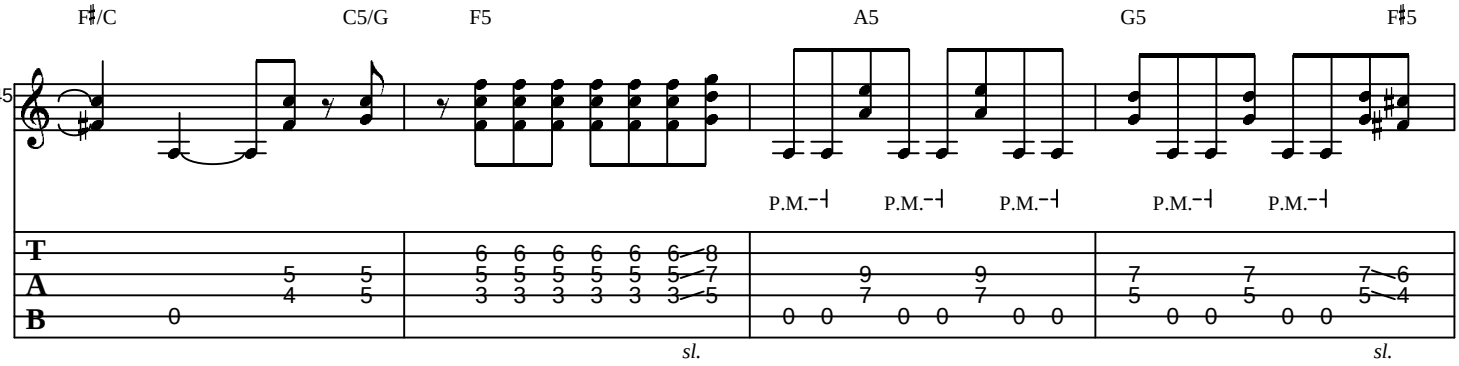

A5 G5 F♯5 F5
13
P.M. P.M. P.M. P.M. P.M.
1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2
sl.
C Chorus
F5 C/E F5 F♯/C C5/G
17
F5 C/E F5 F♯/C C5/G
21
F5 G5 A5 G5 F♯5 A5
25
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.
sl. sl.
D 2nd Verse
G5 F♯5 A5 G5 F♯5 A5
29
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.
sl. sl.

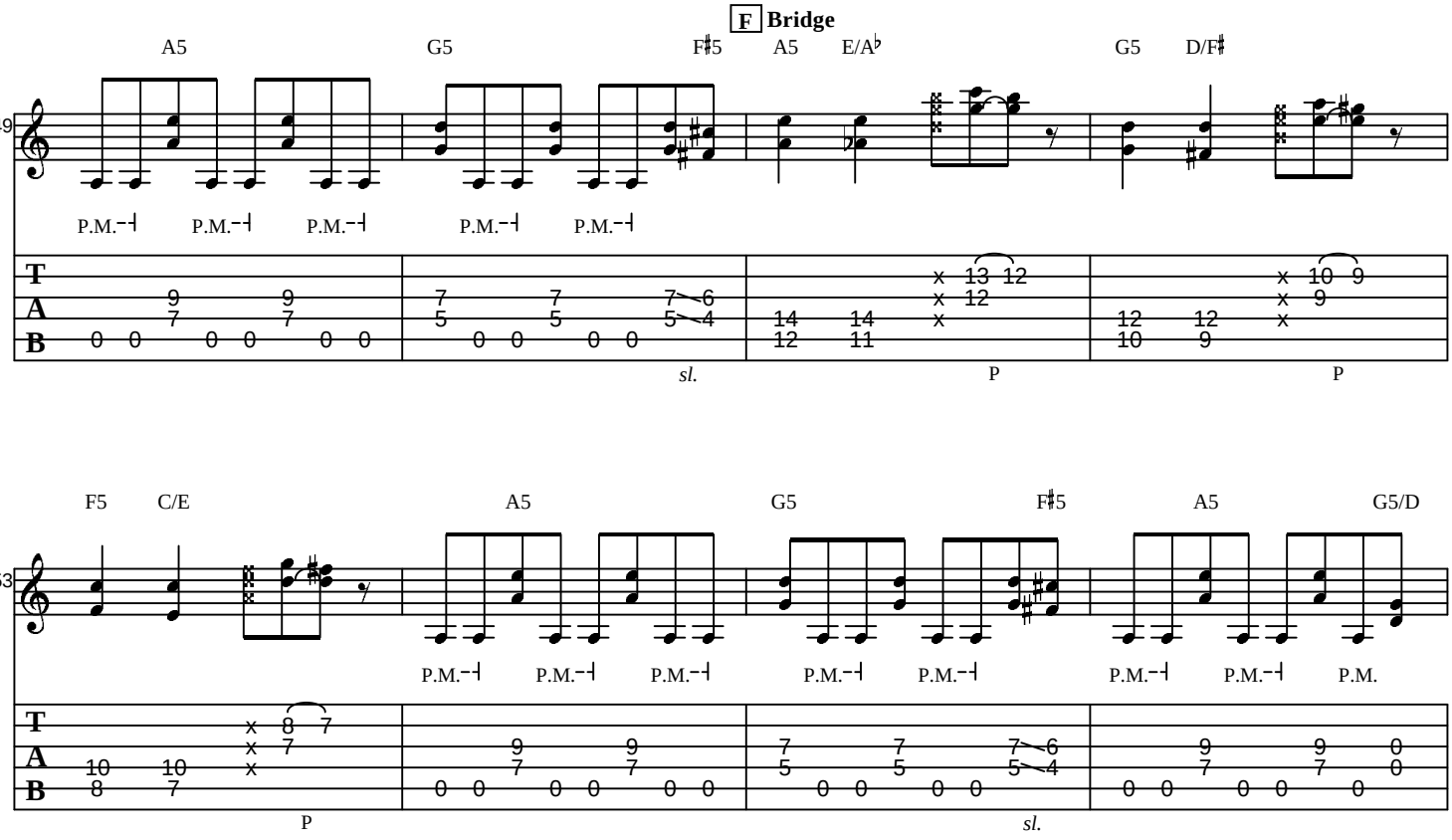

G5
F♯5
A5
G5
F♯5
F5
33
3x
P.M.
1/2
sl.

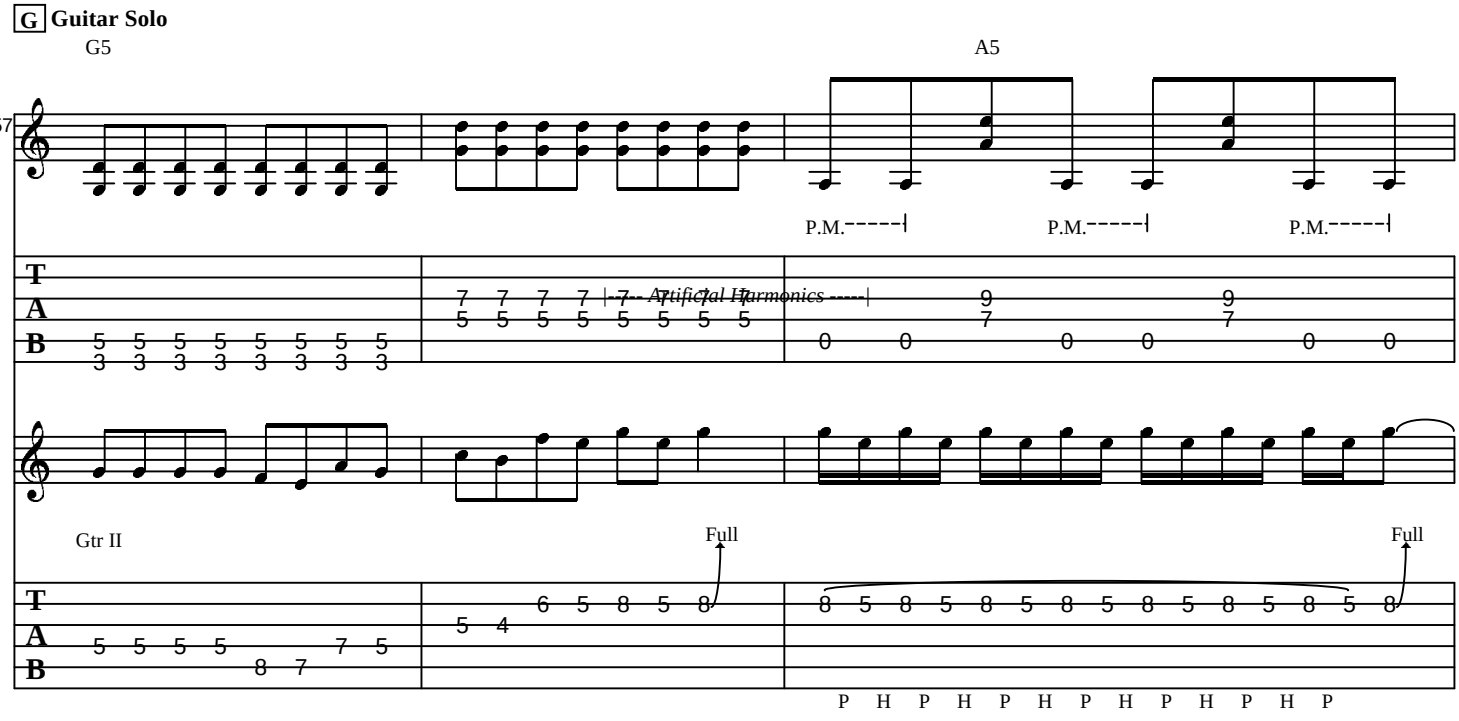
E Chorus

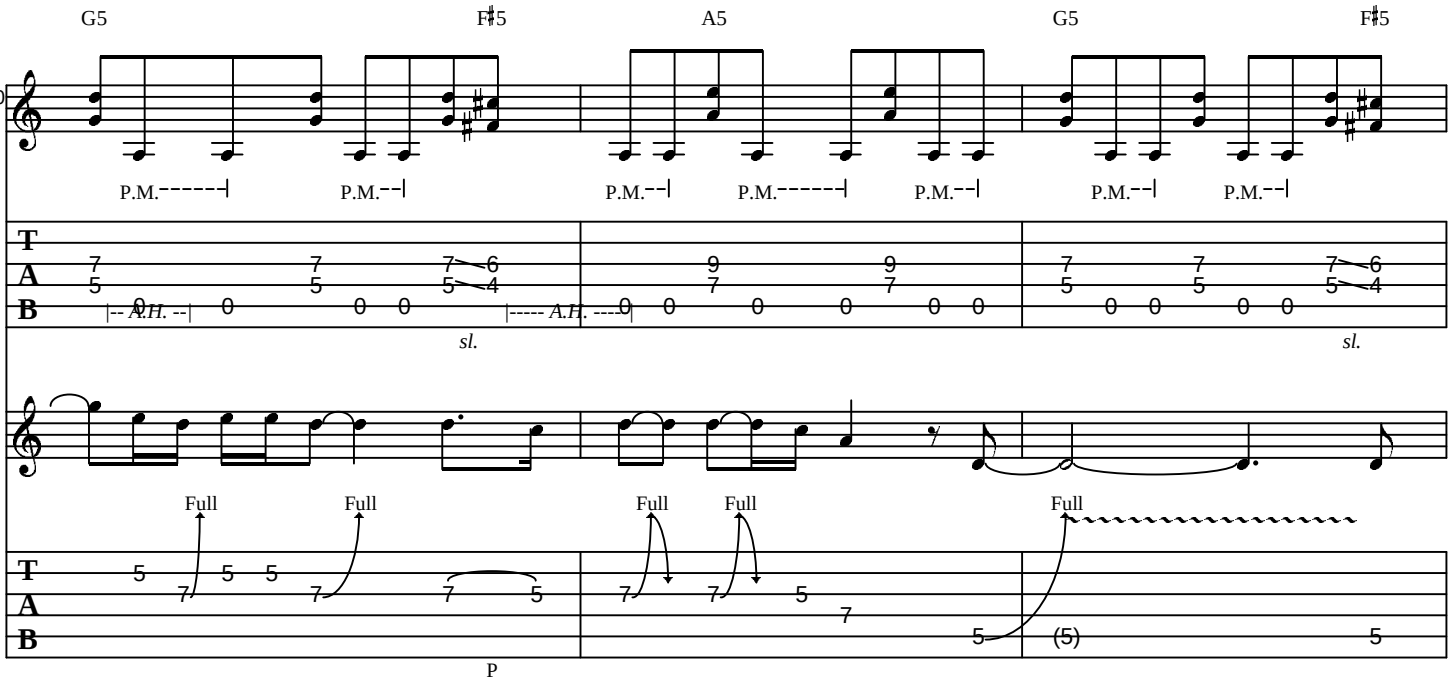

F5
C/E
F5
F♯/C
37
1/2

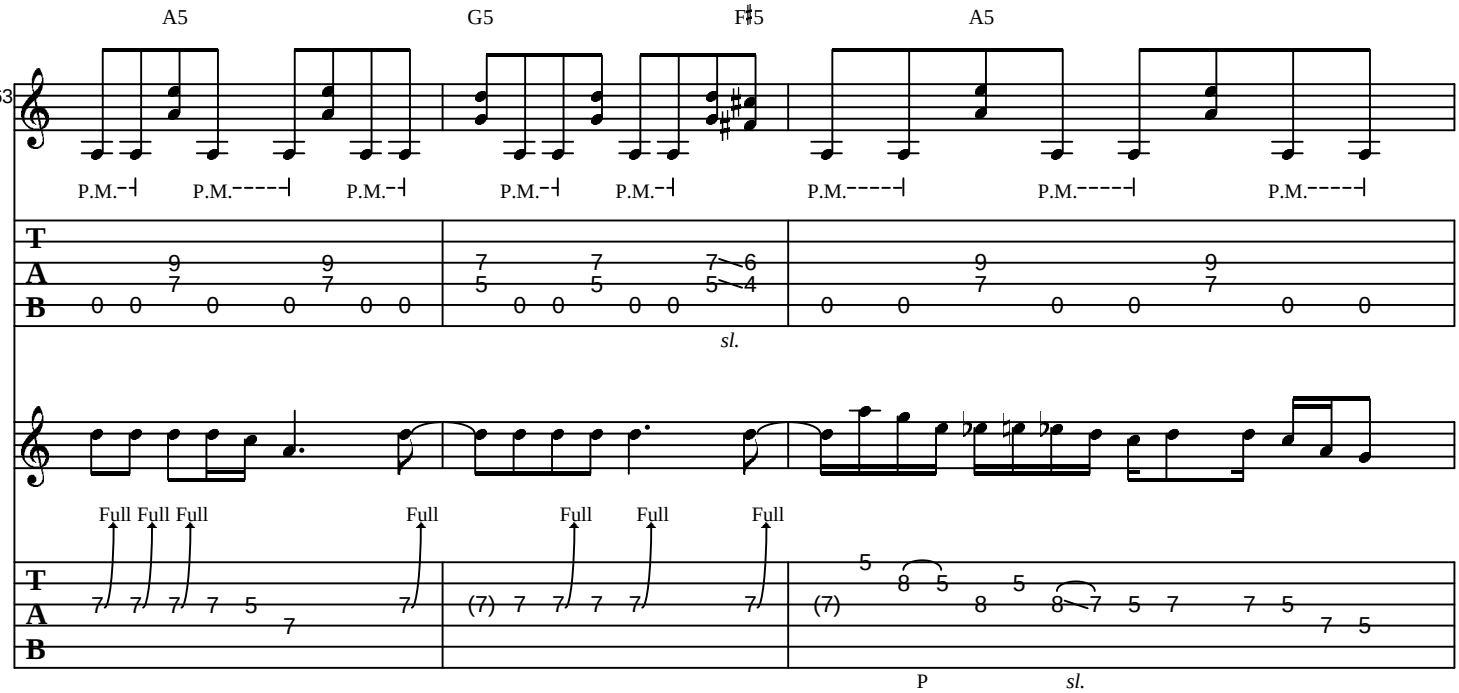

F♯/C
C5/G
F5
C/E
F5
F♯/C
41

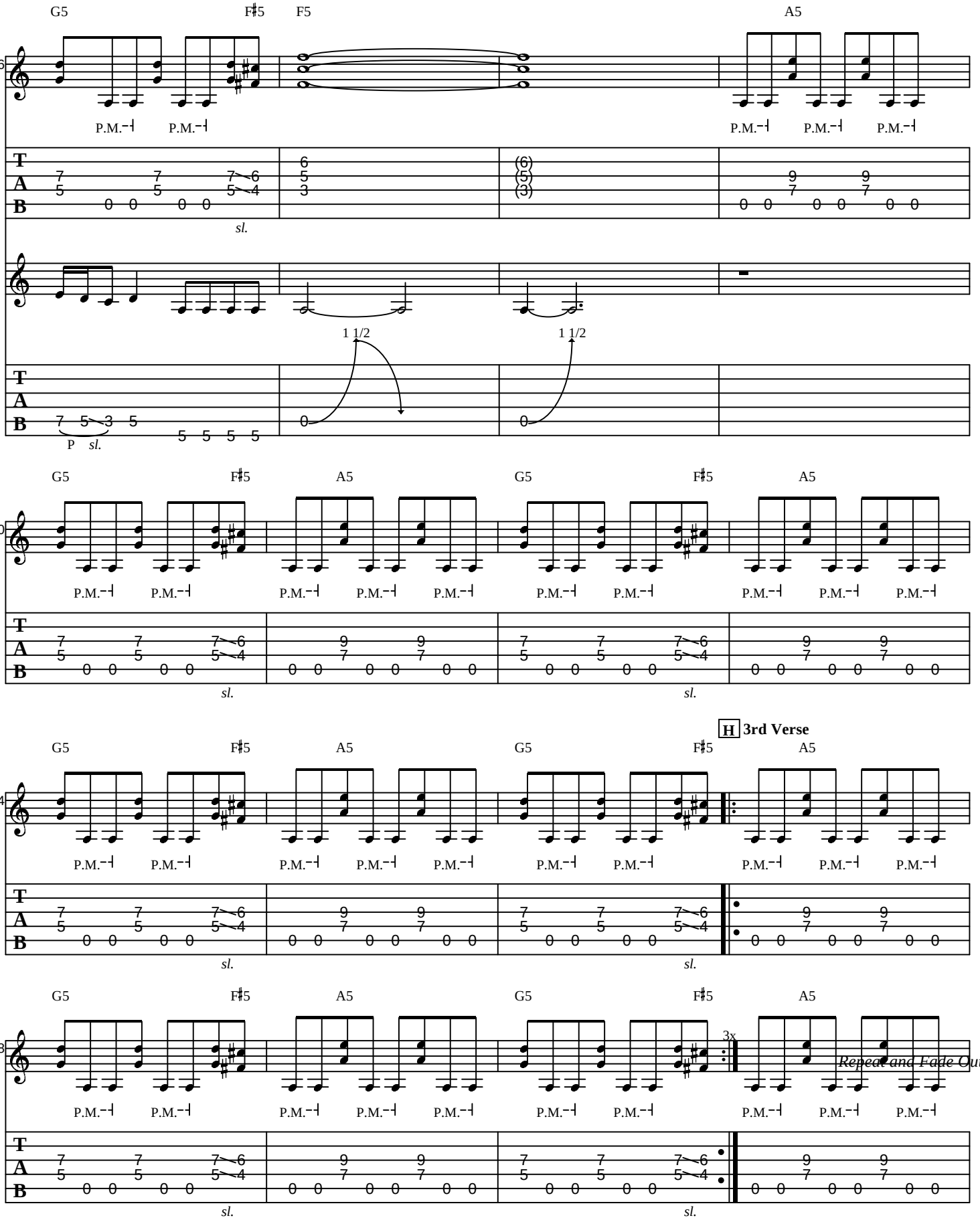

F♯/C
C5/G
F5
A5
G5
F♯5
45
P.M.
sl.

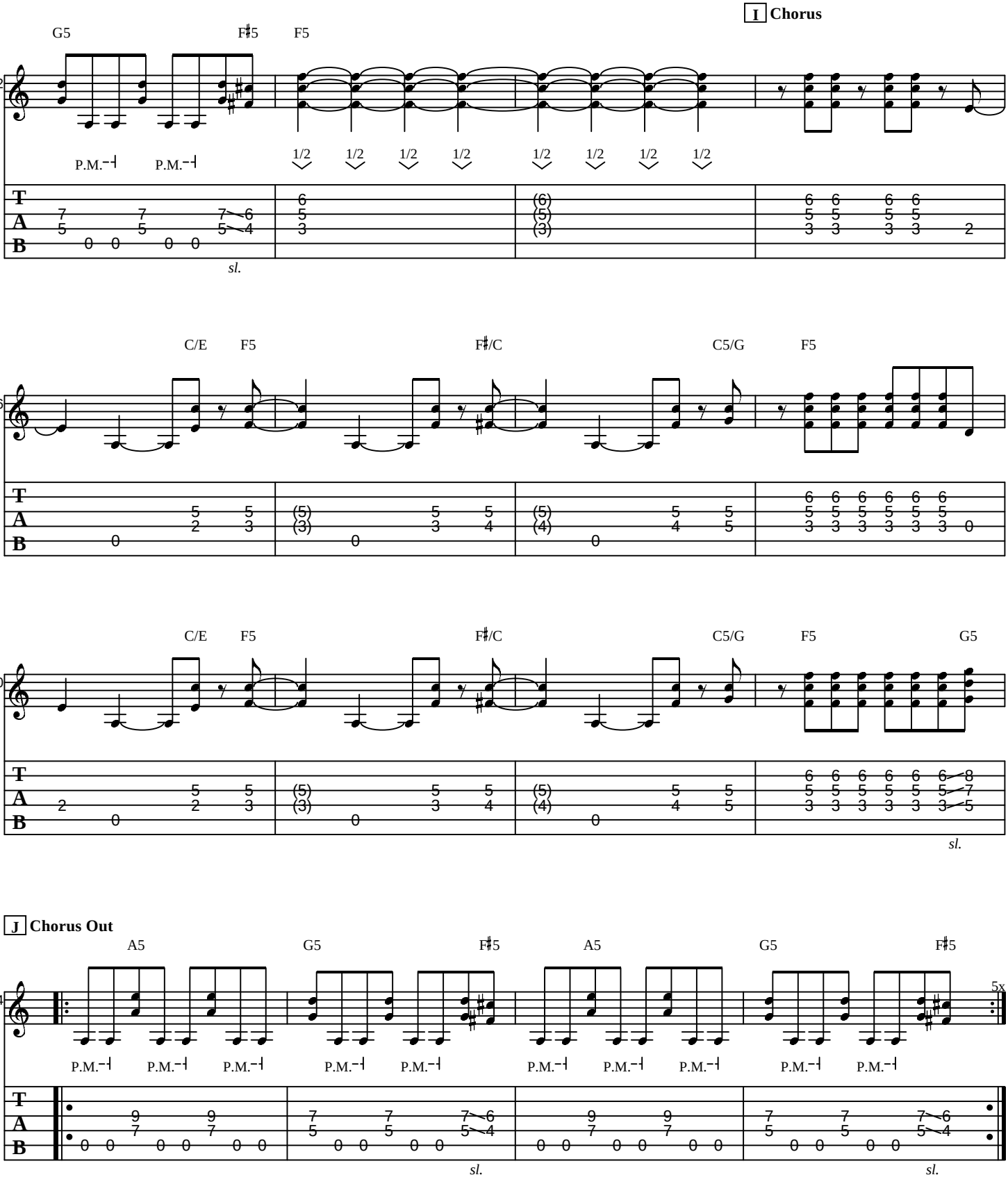

F Bridge
A5 G5 F♯5 A5 E/A♭ G5 D/F♯
49
P.M. P.M. P.M. P.M. P.M.
sl. P P
F5 C/E A5 G5 F♯5 A5 G5/D
53
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.
P sl.


G Guitar Solo
G5 A5
57
P.M. P.M. P.M.
Artificial Harmonics
Gtr II
Full Full
P H P H P H P H P H P H P H P


G5
F♯5
A5
G5
F♯5
60
P.M.
A.H.
sl.
Full
P


A5
G5
F♯5
A5
63
P.M.
sl.
Full
P


66
G5
F♯5
F5
A5
P.M.
sl.
1 1/2
P
70
74
H 3rd Verse
78
3x
Repeat and Fade Out


I Chorus
G5
F♯5
F5
82
P.M.
1/2
sl.
C/E
F5
F♯/C
C5/G
F5
86
90
G5
J Chorus Out
A5
G5
F♯5
A5
G5
F♯5
94
5x